

# SALVATION

86.86 D

The musical score is written in 4/4 time and consists of four staves. The key signature has one flat (Bb). The melody is primarily composed of quarter and eighth notes, with some beamed eighth notes and a final double bar line. Chord annotations are placed above the staff lines.

Staff 1: Dm, A, Bb, F, Gm, Dm

Staff 2: Dm, A, Bb, F, Gm, Dm

Staff 3: Dm, C, Gm, A, Dm

Staff 4: Dm, C, F, Bb, F, Gm, Dm

Music: SALVATION; attr. Robert Boyd, "Kentucky Harmony", 1816.